

**STONEHOUSE TOWN COUNCIL**  
in conjunction with  
**STONEHOUSE PARTNERSHIP**



# **STONEHOUSE HORTICULTURAL SHOW**

**Saturday, 25 July 2009**

at

**STONEHOUSE COMMUNITY CENTRE**  
**LABURNUM WALK, off REGENT STREET, STONEHOUSE**

## **SHOW SCHEDULE and ENTRY FORM**

**FLOWERS, FRUIT, VEGETABLES, WINE,**  
**COOKERY, PHOTOGRAPHY, FLORAL ART and HANDICRAFTS**  
with  
**CHILDREN'S CLASSES**

Show opens to the Public at 12.30pm

Refreshments available

## STONEHOUSE HORTICULTURAL SHOW COMMITTEE

**PRESIDENT:** Mrs Mattie Ross      **VICE CHAIRMAN:** Mrs Lesley Williams  
**VICE PRESIDENTS:** Mr David Drew and Mr Chris Brine  
**CHAIRMAN:** Mr Simon Lewis      **TREASURER:** Mrs Sue Latchford  
**SENIOR STEWARD:** Mr Gary Powell      **SHOW SECRETARY:** Mrs Carole Crisp  
**MASTER of CEREMONIES:** Mr Richard Lacey

**MEMBERS:** Mrs D Bilton, Mr D Garland, Mrs L Lawrence, Mrs T Macgregor, Mr J Ross,  
Mrs C Sheridan; Mr R Warburton, Mr L Williams.

### CLASSES:

Children's Classes Nos. 65 to 75  
Cookery  
Floral Art  
Flowers  
Fruit and Vegetables  
Handicrafts  
Photography  
Wine

### JUDGES:

Jane Gulliford and Mrs Joan Vick  
Mrs Carolyn Beacham  
Mrs Margaret Richards  
Mr Jim Jellyman  
Mr Jim Jellyman  
Mrs Carolyn Evans  
Mr Ian Sadler  
Mrs Brenda Marlow

**ENTRIES FOR SHOW CLOSE ON THURSDAY, 23 JULY 2009**

**Send Completed Entry Form to:**

Mr Gary Powell  
9 Glen Court  
STONEHOUSE  
Glos. GL10 2HS  
☎ 01453 826527

**ALL ENTRIES TO BE STAGED BETWEEN  
7.30 - 9.30 am ON SHOW DAY  
Facilities for the Disabled**

## FLOWER SECTION

### ROSES

Sponsored by Highfield Garden World, Whitminster.

#### The "Highfield Cup"

will be awarded to the winner judged to have entered the most 'outstanding rose' exhibit.

In addition, vouchers, to be redeemed at their Garden Centre, will be awarded to the winners of Classes 1 to 4.

**Please note: exhibits to be named where possible**

1. One vase of three stems of floribunda roses (one or more varieties).
2. One specimen hybrid tea rose.
3. One Vase of three blooms of HT Roses (one or more varieties).
4. Container of miniature roses (five stems one or more varieties).

### SWEET PEAS

5. A bowl of sweet peas (of at least 18 stems mixed colours). Arranged for effect with any foliage or grasses.
6. One vase of sweet peas three or more different colours (of at least nine stems).
7. One vase of seven stems of one colour.

## OTHER FLOWERS

- 8\*. A vase of annuals, four kinds, three stems of each.
- 9\*. A vase of perennials, four kinds, three stems of each.
- 10. A foliage pot plant, up to an 8 inch (20cm) pot.
- 11. A flowering pot plant, up to an 8 inch (20cm) pot
- 12. A pelargonium (geranium), up to 8 inch (20cm) pot.
- 13. A fuchsia plant, up to an 8 inch (20cm) pot.
- 14\*. A vase of mixed flowering shrubs (not less than three varieties).
- 15. A hanging basket of flowers, using a basket up to 14 inch (36cm) in diameter.
- 16. Patio pot, not to exceed 18 inch (46cm).
- 17. Mayor's Challenge Vase (see separate rules and notes on the next two pages).

**\*Vase neck in classes 8, 9 and 14 not to exceed 4 inch (10cm) in diameter.**

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be awarded to the winner judged to have entered  
the most 'outstanding entry'  
within classes 8 to 16 of 'Other Flowers'.**

## MAYOR'S CHALLENGE VASE

**Open only to residents living within the Parish of Stonehouse.**

1. The Mayor's Challenge Vase class is for mixed flowering stems containing a total of between five and ten stems, taken from a minimum of two different kinds of plants. Please note that it is two different **KINDS of plants**, two varieties of the same plant are **NOT** two kinds.
2. The display will be judged out of a total of 35 points, split into: 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 points for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to the normal rules used for other classes.
3. Stems used in the display must be showing flowers only, no seed heads or berries will be allowed. The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
4. No accessories such as bows and additional foliage will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to the stem, is allowed.
5. Packing material - including Oasis - to keep the stems in place is allowed.

### **AJH FABRICATION & WELDING LTD**

Block 4, Upper Mills Industrial Estate, Bristol Road  
Stonehouse, Glos. GL10 2BJ  
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**Andy J Hyett, Managing Director**

**Supporting Stonehouse Horticultural Show and offering a £10 prize  
to be awarded to the winner judged to have entered the most  
'outstanding entry' within the 'Sweet Pea' classes.**

## NOTES FOR EXHIBITORS AND JUDGES.

- \* Flowering stems can be taken from **ANY** flowering plant.
- \* The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and Sweet William - which are all dianthus - would not be different kinds.
- \* Only fresh, home-grown flowers can be used **except** in the Floral Art section.
- \* A vase, by definition, is a vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- \* The Mayor's Challenge Vase class is open only to exhibitors living within the Parish of Stonehouse but is not intended purely for growers who regularly display single species classes at shows.
- \* Judges should use their discretion when judging the Mayor's Challenge Vase bearing in mind that the entries may come from inexperienced exhibitors.
- \* Judges and exhibitors should note that the display has to be viewed all round.
- \* When points are awarded they should be clearly marked by the judges on the exhibitors cards.
- \* Any queries that may arise regarding anything other than the above rules, should be referred to, and decided by, the show officials.

**Failure to abide by any of these rules will lead to disqualification.**

## FRUIT AND VEGETABLE SECTION

All varieties to be named where possible.

18. Cabbage, one pair.
19. Three globe beetroot, 3 inch (7.5 cm) tops trimmed.
20. Runner beans, six pods.
21. Three onions, their tops dressed.
22. Dish of six pods of green peas.
23. Soft fruits, one variety, one dish of no more than 12 items.
24. Broad beans, six pods.
25. Dish or plate of four potatoes (white variety).
26. Dish or plate of four potatoes (coloured variety).
27. Collection of four herbs for culinary use cut and displayed.
28. Bunch of radish (9 with tops).
29. Lettuce, one pair (any one variety).
30. Five carrots, 3 inch (7.5cm) tops trimmed (one variety).
31. Any other kind of vegetable.
32. Any three vegetables, organically grown.
33. Rhubarb, 6 sticks with foliage trimmed to not more than 4" (10cm)
34. Collection of vegetables (not less than 3 kinds) on a tray or in a basket (not to exceed 18x24 inches (46x61cm)).

## FLORAL ART SECTION

Classes 35 to 38 inclusive, material from any source. No artificial plant material.

35. "Summer Holiday" - a named exhibit.  
Space allowed 24" x 24" (61 x 61cms).
36. "Trio" - an arrangement with only 3 flower stems.  
Foliage permitted.
37. "Tea Time" - an exhibit incorporating a cup and saucer.  
Space allowed 18" x 18" (46 x 46 cms).
38. "A Fairy Dell" - a petite exhibit. Maximum size 9" (23cms) overall.

## PHOTOGRAPHY

Consideration will be given to presentation when judging

39. A Panorama - print not more than 6" (150mm) high.
40. A photograph of not more than 3 flower blooms.
41. Recycling in the garden.
42. People at work.

## WINE SECTION

43. Dry Red.
44. Dry White.
45. Sweet Red.
46. Sweet White.

All competition entries to be in:

White Flange Bottles, with competition corks.

Wine to be  $\frac{3}{4}$  inch from top of bottle.

Labels to be 3 inches from bottom of bottle.

**ONLY** labels given out on the morning of the show to be used.

## HANDICRAFTS

47. A handcrafted Golden Wedding card. (No purchased embellishments).
48. A dressed doll (doll not to be judged).
49. Hanging Christmas decoration not to exceed 6" x 6" (15 cms. x 15 cms.)
50. Something sewn (hand or machine) from one metre of the same fabric.
51. A pair of hand knitted socks.
52. A patchwork cushion not to exceed 15" square (38 cms.).
53. Something new from something old (items used to be listed).
54. A covered coat hanger.

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[www.abigailcrafts.co.uk](http://www.abigailcrafts.co.uk)



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**A voucher worth £20, redeemable at Abigail Crafts, will be awarded to the winner judged to have entered the most 'outstanding entry' within the Handicraft classes**

## COOKERY

"Where sizes are stated they must be adhered to"

55. A home baked fruit cake (own recipe) maximum size 8" (20cm) round cake tin.
56. Four Cheese Scones made with Double Gloucester Cheese.
57. A fruit tart - cooked on a plate with lining layer of pastry, fruit filling of your choice and covered by a layer of pastry. Edges neatly 'knocked up' or 'fluted'. No size specification.
58. A chocolate sandwich cake, (3 egg). Jam or buttercream filling.
59. Tea Bread (own recipe to be cooked in a 1/2lb. (225g) bread tin).
60. A 1 lb. (450g) handmade white loaf of bread.
61. Four wholemeal brown bread rolls.
62. 8 oz. (225g) jar of jelly (any variety).
63. Jar of lemon curd.
64. Jar of chutney (any variety). Hot or spicy to be stated on label if applicable.

**All baked cookery items to be covered with cling film.  
Curd to be covered with waxed discs and plastic film lids.  
Jars of jelly to have new lids or wax discs and film lids.**

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## CHILDREN'S CLASSES

No entry fees charged

### Five years old and under:

- 65. A decorated hat.
- 66. A picture drawn at home.
- 67. A garden on a round 20cms (8 inch) plate.

### Six to eleven years old:

- 68. A garden on a round 20cms (8 inch) plate.
- 69. Three fruit scones - plated and covered with cling film.
- 70. A scarecrow - no taller than 1.5 metres (54 inches).
- 71. A picture drawn at home.

### Twelve to sixteen years old:

- 72. A Victoria sponge (3 egg)
- 73. A CD cover design.
- 74. A scarecrow - no taller than 1.5 metres (54 inches).
- 75. A homemade piece of jewellery.

**Winners and Runners-up of Classes 65 to 75  
will receive a cash prize generously donated by  
Stonehouse Round Table.**



**Nick Bell**

**The High Street Chippy, Stroud**

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## RULES AND REGULATIONS.

1. All exhibits must have been grown in the competitors own garden or allotment for at least two months prior to the show date and, in the Handicraft classes, should have been made within the last two years.
2. The organisers reserve the right to refuse any entry and their decision relating to disqualification of any entry, the award of prizes or any matter whatsoever shall be final.
3. Entry form must be received no later than the time and date stated on the entry form.
4. Entry fees for classes shall be 30p for each entry, payable with the entry form.
5. Prizes for each class: First prize winner shall receive £1, Second prize winner shall receive 75p, Third prize winner shall receive 50p.
6. If there are less than four entries in any class the second and third prizes may be withheld at the discretion of the judge.
7. On the show day exhibits can be received and staged from 7.30am to 9.30am.
8. At 9.45am the exhibition area will be cleared for judging.
9. The exhibition area will be open to the public **AFTER JUDGING HAS FINISHED.**
10. At 4.30pm exhibitors may remove or sell their exhibits. However, it is hoped that exhibitors will leave as many entries as possible for auction for Charities at the end of the Show. Details of the benefitting charities will be available on the day of the Show.
11. All exhibits must be removed by 6.30pm. Any left after this time will be disposed of.
12. The points awarded to all cups: First three points, Second two points, Third one point. In the event of equality of points the judge's decision will be final.
13. Except where recommended by the judge a first prize will not be awarded where there are only two competitors.
14. Competitors **MAY** exhibit only **ONE** entry in any class.
15. Competitors shall supply their own vases and bowls, cut flowers should be exhibited in holders which may be readily removed without detriment to the exhibits.
16. Objection to any exhibit must be made in writing to the secretary before 2pm on show day. The decision of the organisers will be final.
17. The organisers will not be responsible for the loss of any exhibit, or for any damage it may sustain, but every care will be taken of exhibits.
18. Cups will be presented at 4pm. All cups are perpetual and must be returned to the Show Secretary **TWO WEEKS** before the next show.
19. Prize money will be paid out by the Secretary after the award of cups, between 4pm and 5pm on show day.
20. Any prize money not claimed in writing one week after the show will be retained as a donation for the Show's expenses.
21. No cards other than those issued by the organisers may be placed on any exhibit, with the exception of the names of the varieties where required, until after the exhibits are judged.
22. Infringement of any of the rules may be penalised by forfeiture of any prizes awarded.
23. All Classes: Exhibitors must comply with all instructions and given dimensions when stated within individual classes, for instance, Cookery: when stated sizes are given they must be adhered to.







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